

## Ultra Prime Lenses



Name	Type	Aperture	Close focus (5)	Length (lens mount to front)	Front diameter	Weight	Horizontal angle of view	Horizontal angle of view	Horizontal angle of view
-	-	-	-	-	-	-	ANSI Super 35 (1)	DIN Super 35 (2)	Normal 35 (3)
-	-	-	-	-	-	-	l'=12.45mm (4)	l'=12.00mm (4)	l'=11.00mm (4)
<b>Ultra Prime T2/12 mm</b>	Distagon T*	T2 to T22	0.3m / 1'	140mm / 5.5"	156mm / 6.1"	2.0kg / 4.4lbs	92.6°	90.2°	85.2°
<b>Ultra Prime T1.9/14 mm</b>	Distagon T*	T1.9 to T22	0.22m / 3/4'	112mm / 4.4"	114mm / 4.5"	1.8kg / 4.0lbs	82.6°	80.6°	75.6°
<b>Ultra Prime T1.9/16 mm</b>	Distagon T*	T1.9 to T22	0.25m / 1'	94mm / 3.7"	95mm / 3.7"	1.2kg / 2.6lbs	75.2°	75.6°	70.8°
<b>Ultra Prime T1.9/20 mm</b>	Distagon T*	T1.9 to T22	0.28m / 1'	91mm / 3.6"	95mm / 3.7"	1.2kg / 2.6lbs	65.0°	62.8°	58.4°
<b>Ultra Prime T1.9/24 mm</b>	Distagon T*	T1.9 to T22	0.3m / 1'	91mm / 3.6"	95mm / 3.7"	1.0kg / 2.2lbs	55.8°	54.2°	50.2°
<b>Ultra Prime T1.9/32 mm</b>	Distagon T*	T1.9 to T22	0.35m / 1 1/4'	91mm / 3.6"	95mm / 3.7"	1.1kg / 2.4lbs	43.0°	41.6°	38.2°
<b>Ultra Prime T1.9/40 mm</b>	Distagon T*	T1.9 to T22	0.38m / 1 1/4'	91mm / 3.6"	95mm / 3.7"	1.0kg / 2.2lbs	34.7°	33.2°	30.6°
<b>Ultra Prime T1.9/50 mm</b>	Planar T*	T1.9 to T22	0.6m / 2'	91mm / 3.6"	95mm / 3.7"	1.0kg / 2.2lbs	27.2°	26.2°	24.0°
<b>Ultra Prime T1.9/65 mm</b>	Planar T*	T1.9 to T22	0.65m / 2 1/4'	91mm / 3.6"	95mm / 3.7"	1.1kg / 2.4lbs	21.8°	21.0°	19.2°
<b>Ultra Prime T1.9/85 mm</b>	Planar T*	T1.9 to T22	0.9m / 3'	91mm / 3.6"	95mm / 3.7"	1.2kg / 2.6lbs	17.1°	16.5°	15.2°
<b>Ultra Prime T1.9/100 mm</b>	Sonnar T*	T1.9 to T22	1m / 3 1/4'	91mm / 3.6"	95mm / 3.7"	1.2kg / 2.6lbs	13.9°	13.7°	12.6°
<b>Ultra Prime T1.9/135 mm</b>	Sonnar T*	T1.9 to T22	1.5m / 5'	119mm / 4.7"	95mm / 3.7"	1.6kg / 3.5lbs	10.5°	10.2°	9.3°

- (1)** Horizontal angle of view for an ANSI Super 35 Silent camera aperture (aspect ratio 1:1.33, dimensions 24.9mm x 18.7mm / 0.980" x 0.7362"). Ground glasses available for ARRICAM, ARRIFLEX 235 and all 435 and 535 models.
- (2)** Horizontal angle of view for a DIN Super 35 Silent camera aperture (aspect ratio 1:1.33, dimensions 24mm x 18mm / 0.944" x 0.7087"). Ground glasses available for ARRIFLEX 235 and all 435 and 535 models.
- (3)** Horizontal angle of view for a Normal 35 Academy camera aperture (aspect ratio 1:1.37, dimensions 22mm x 16mm / 0.8661" x 0.6299"). Ground glasses available for ARRICAM, ARRIFLEX 235 and all 435 and 535 models.
- (4)**  $l'$  is the radius of the image circle needed for the respective format. It is the same as the distance from the image center to a corner. '
- (5)** Close focus is measured from the film plane.

T\* is the trademark for the special Zeiss anti-reflex lens coating that reduces veiling glare and other reflections