SHOWREEL







> > view the V-light

STORE TIFFEN FILTERS STEADICAM LOWEL TIFFEN DFX DOMKE LISTEC DAVIS & SANFORD STROBOFRAME ZING

ABOUT TIFFEN



THE WORLD LEADER IN LOCATION LIGHTING

LIGHTS KITS **STUDIO CONTROLS** STANDS & MOUNTS **CASES**

ViP Pro-light

LED PRO Power LED

- Prime Location
- Lowel Blender Lowel Prime
- GL-1 Power LED
- Tungsten halogen

Rifa eX

- T/O Tota-light
- T/O Omni-light
- ▼ ViP Pro-light ViP V-light
- ViP i & id lights
- DP Light
- L-light
- Fluorescent

Fluo-Tec Studio

- e-studio
- Caselite
- LowelScandles
- Lowel Ego
- Rifa eX SoftCore
- TRIO

Studio

Prime (LED)

- Fluo-Tec (flo)
- e-studio (flo)



With its high intensity #2 Reflector & Prismatic Glass, the tiny focusable Pro-light is more efficient than a mini-fresnel of equal wattage. It gives an exquisite even light, with fresnel-like shadow quality, evenly dispersed flood, and a uniform spot with significant barndoor cut.

Used with today's more light sensitive digital cameras & filmstocks, it's compact size makes it the perfect low-level key or accent light, fill light (with diffusion), or back-light for interviews & other small shooting-areas. In addition to a wide variety of customizing & control accessories, its versatility can be increased by adding a DC adapter cable & swapping its bulb for battery operation. Replace the Prismatic Glass with Clear Safety Glass for a non-focusing super-spot in special use situations.

The Pro-light is also now available in a dedicated CE approved 230v Euro model. Pro-light's AC cable has been updated with an IEC connector.



- Focus range-5:1 with 200W FVL lamp.
- Watts: 250 & 125 at 120v,200 at 30v, 100 & 50 at 12v. 230 & 300 at 230v
- Tilting: 160°, adjustable, constant-tension, one-handed, no-yoke tilting.



Specs & Tech.

Lamp & Beam Data/ erformance ▶Pro-light Models

▶Pro-light Controls

▶Uses these Stands & Mounts

▶Pro-light Cables ▶Fits in these & Connectors

Cases

▶Available in these

Pro-light Specs & Tech. Data



- Knob extension allows one hand on-camera focusing (i & id)
- Front-end comes off for easy, no-tool lamp change
- 5" (12.7 cm) 4.6" (11.7 cm)



- 6.7" (17 cm) 3.7" (9.4 cm)
- Slot & lock for umbrella and gel-frame4.6" (11.7 cm)
- 160° Constant tension no-yoke tilting Stand-fitting and lock
- Weight:

Pro-light with 4' captive cable: 1.3 lbs (590 g) With 4' cable & 12' extension cable: 2 lbs (907 g)